LONG AWAITED
NEW SERIALIZATION
START!
SCENE1-32P
Forbidden love that goes beyond the work!! a novice editor x wild comic artist
I'll Take Over Your Life!!
NOW ON SALE
占い師の憂鬱
果桃なばこ
NABAKO KAMO

NAKAMA PRESENTS
Anata no Jinsei Hikitorimasu!
credits
scanner grape
translater zff
editor cream & sugar
qcers Selina & Immortalk
Burn
eek!
http://nakamascans.com
release date 07.12.09

Tokuma Publishing
Editing Department 3
IT'S SAIJOU-KUN.
HE CAME FROM THE SALES DEPARTMENT TO HERE.
HELLO

THAT'S EXACTLY RIGHT. I'M DISSATISFIED
DOESN'T HE SEEM REALLY DISSATISFIED WITH THAT EXPRESSION OF HIS?
SO HE DRIFTED ON DOWN TO OUR COMIC DEPARTMENT HUH?
THAT'S HIM RIGHT? THEY SAY HE PISSED OFF SHIKANO KUNIYA THE HEAD OF THE SALES DEPARTMENT

I'M IN A DIFFERENT CLASS THAN YOU GUYS.
Mumble
WHAT!?
I'M THE ONE WHO WAS RIGHT IN THE FIRST PLACE
YOU CAN SAY WHATEVER YOU WANT, YOU FANBOYS AND FAILED WRITERS
SAYING YOU HAD AN AFFAIR WITH SOME MISGUIDED WRITER. I CAN'T EVEN LOOK AT YOU

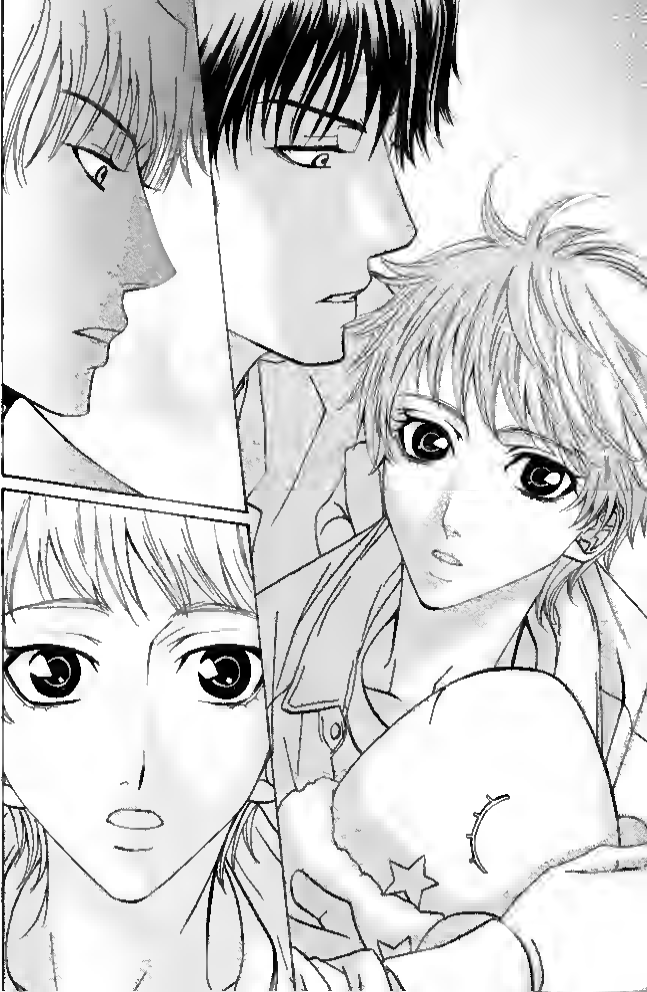
UNFORTUNATELY COMIC BOOK PUBLISHING IS ETERNALLY UNDERSTAFFED
IS IT A JOB SO SIMPLE THAT EVEN A AMATEUR CAN DO IT?
I DON'T KNOW ANYTHING ABOUT EDITING YOU KNOW?
I GET THAT YOU'RE DISSATISFIED BUT SINCE YOU'RE HERE YOU NEED TO TAKE CHARGE OF A WRITER
HEY, SAIJOU
Smack
URG...
GO GREET YOUR NEW WRITER AT ONCE AND WHILE YOU'RE AT IT, GET THE STATUS OF HIS WORK
HE'S OUR PROMISING NEW WRITER SO QUIT IT WITH THAT SULLEN FACE!

HE LIVES IN A NEAT LITTLE PLACE
Ding Dong
THE EDITOR IN CHIEF SAID HE WAS HERE WHEN HE CALLED
?
Silence
SENSEI!
MORIZONO-SENSEI! ARE YOU IN?

I'M SAIJOU FROM TOKUMA PUBLISHING! THE EDITOR IN CHIEF CONTACTED YOU JUST A WHILE AGO...
creak
IT'S OPEN ING
WHAT'S WITH THIS? IF HE'S THERE HE SHOULD SAY SO...
SENSEI? EXCUSE ME?
IT'S BEYOND WHAT I COULD'VE IMAGINED!

IT'S LIKE THE ENTRANCE TO HELL! GEEZ...!
MORI-ZONO-SENSEI! I'M COMING IN!
EACH STEP BRINGS THE SOUND OF DE-STRUC-TION
SMAP
Crunch
SMAP
THE SOUND OF THE TV IS THIS WHERE HE WORKS?
IT'S NOT OPENING!
Uch
Yank
RATTLE
RATTLE
THUD
AH!

I CAN'T GO HOME UNTIL I SEE THE STATE OF THE MANUSCRIPT. FOR NOW, I'LL SECURE SOME SPACE.
GEEZ, WHERE DID SENSEI-SAMA GO!?
SHIT!
Like I thought, here too!
...!?
FLUFF
I I CAN'T JUST PRETEND I DON'T SEE IT, RIGHT!?
Right!
Yank
SOMETHING LIVING!? DEAD!?
W WHAT'S THAT!?



A PERSON!? DON'T TELL ME THIS IS...
WHO ARE YOU?
UM, AH...
ARE YOU MORIZONO-SENSEI? I'M YOUR NEW EDITOR, SAIJOU AND I'VE COME TO CHECK ON THE STATUS OF YOUR MANUSCRIPT
!?
WHAT!? EDITOR!?
nod nod
HE WAS SLEEP-ING HUH? ON A BED OF BAR-BABE
UUCHAN, UUCHAN, GET UP! IT'S THE EDITOR!
GET UP ALREADY!
HMM!?

tremble
...NOT MAKING ANY PROG-RESS?
THEN DON'T SLEEP! HURRY UP AND GET TO IT!
Burn
eek!

I'M RUI MORIZONO, MY PEN NAME IS RUKIYA~
I'LL RE-TRO-DUCE MYSELF
I'M SAIJOU FROM TOKUMA PUBLISHING PLEASE ALLOW ME TO BE YOUR NEW EDITOR.
VLADIMIR-KUN
Nod
AND THIS IS MY CHILDHOOD FRIEND AND EXCLUSIVE ASSISTANT UUCHAN~
THAT'S WRONG! IT WAS WHEN THE ARCHANGELS APPEARED IN THAT COMIC!
Basic Form Yuu-chan -> Uuchan
MY REAL NAME IS YUUSUKE HANAOKA UM I'M SURE IT WAS WHEN WE WERE WATCHING A MOVIE~
HUH?
...IS HE FROM RUSSIA? THOUGH HE'S DEFINITELY JAPANESE...

MY NAME IS RUI SO I WAS GABRIEL AND YOU WERE SAYING YOU SHOULD BE CALLED URIEL
BUT YOU KNOW AN ARCHANGEL'S NAME IS SOMETHING REALLY AWE-INSPIRING, RIGHT? SO—
AND
WHAT ABOUT THE MANUSCRIPT?
SHOW
Completely blank

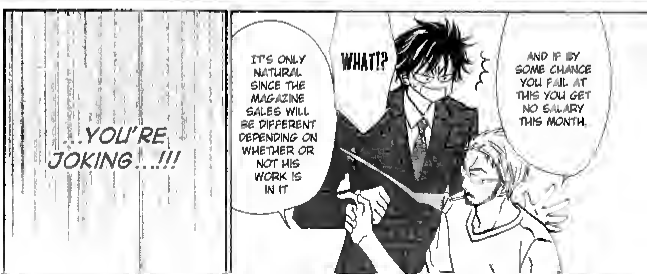
THE DEADLINE IS ON MONDAY- IN OTHER WORDS, THREE DAYS FROM NOW. AND YET YOU HAVEN'T EVEN FILLED IN A SINGLE FRAME?
Grin
Shake
Shake
UNBELIEVABLE!
HE DIDN'T HAVE ANYTHING DONE !?
WHAT IS WITH THAT SLOVEN-LINESS!?
Slam!
I'LL COME AGAIN TOMOR ROW MORNING SO PLEASE GET TO IT RIGHT AWAY!
Shake
Shake
Shake

MANGA ARTISTS ARE THE SCUM OF HUMANITY.
SCUM!
HEY HUCHAN
HMM. HE REALLY WAS. HE'S A TYPE WE HAVEN'T SEEN BEFORE
munch munch
THE EDITOR THIS TIME WAS KIND OF SCARY HUH?
munch munch
HE'S A SCARY GUY BUT THAT'S ALSO TROUBLE.
IF WE MAKE HIM TOO ANGRY HE'LL BURST A BLOOD VESSEL AND IT'LL BE TROUBLE
munch
munch
munch
HEY, YOU KNOW...
THOUGH HE SEEMS YOUNGER THAN US
crunch crunch

LET'S LIVE QUIETLY SO HE DOESN'T APPEAR OFTEN
YEAH, QUIETLY
I like Yotsuhan squid
Bitter
THOUGH THEY'RE YUMMY A TASTY STICK
YES YES WE DO! CHEAP SNACKS AREN'T ANY GOOD HUH
munch munch
AND AND! WE HAVE TO BE CAREFUL OF OUR SNACK CHOICES TOO!
THREE DAYS BEFORE THE DEADLINE AND IT'S STILL TOTALLY BLANK IT'S ALREADY IMPOSSIBLE, ISN'T IT?
HOW ABOUT RE-LACING IT WITH A DIFFERENT MANU-SCRIPT?
Kuma Publishing

HAVE YOU TRIED READING HIS WORKS?
HIS MANGA REALLY SELLS. THEY KEEP GOING THROUGH MANY REPRINTINGS.
I won't lose to your self-important attitude!
YOU IDIOT! THE ONE WHO MAKES SURE IT'S ON TIME IS THE EDITOR IN CHARGE! NO MATTER WHAT KIND OF TRICK YOU HAVE TO PULL.
PLEASE DON'T TALK TO PEOPLE LIKE THEY'RE CORRUPTED OFFICIALS.
THAT'S YOUR SKILL, RIGHT? EX-SALES WORKER.

HM—
A COMIC SALES WAR, HUH? I CAN BE IN CHARGE OF HIM WITHOUT NEEDING TO READ HIS WORKS


...YOU'RE JOKING!...!!!
IT'S ONLY NATURAL SINCE THE MAGAZINE SALES WILL BE DIFFERENT DEPENDING ON WHETHER OR NOT HIS WORK IS IN IT
WHAT!?
AND IF BY SOME CHANCE YOU FAIL AT THIS YOU GET NO SALARY THIS MONTH.

ONE WAY OR ANOTHER I'VE GOT TO MAKE HIM GIVE ME THE MANU-SCRIPT
BUT WITH HOW THE SITUATION WAS YES-TERDAY I WONDER IF IT'S ALL OVER ?
THERE'S NO WAY I'M SHARING HIS FATE!
Ding Dong
MORIZONO-SENSEI! GOOD MORNING! IT'S SAIJOU!
COME ON IN, IT'S OPEN!
THAT'S CARELESS
SIGH
Shift
Shift
FARDON THE INTRU-SION
WELL I GUESS EVEN A THIEF WOULD GENTLY SHUT THE DOOR AND GO HOME. SEEING THIS...
HOW ARE YOU PROG-RESSING?

GOOD MORNING
YOU'VE SHRUNK HUH? SENSEI AND TEAM-
ちぢむ
ちぢむ

WE THOUGHT IT WOULD KEEP US FROM BEING IN YOUR WAY SAIJOU-SAN
So we don't offend your eyes

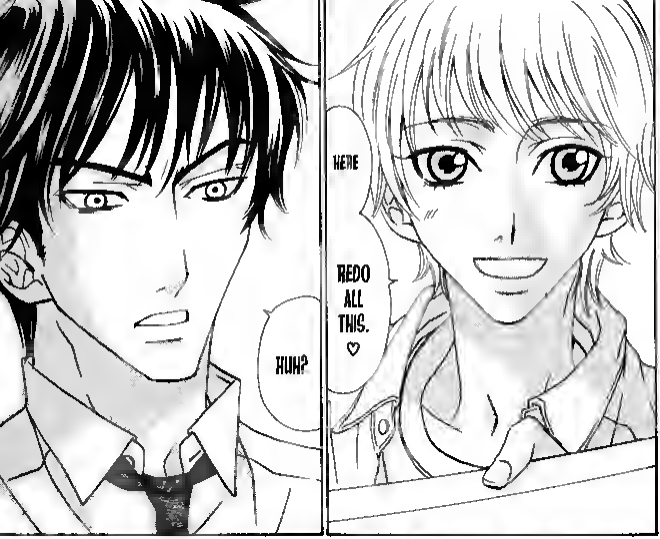
WHAT IS WITH THESE PEOPLE?
ARE THEY REALLY STUPID ..!?
THERE'S NO NEED FOR THAT SO PLEASE WORK TO YOUR HEART'S CONTENT IN A FORM WHERE YOU CAN DRAW FREELY AND UNRESERVEDLY AT MAXIMUM SPEED
UNDERSTOOD THEN I WON'T HOLD BACK
We made him mad!
Huddle

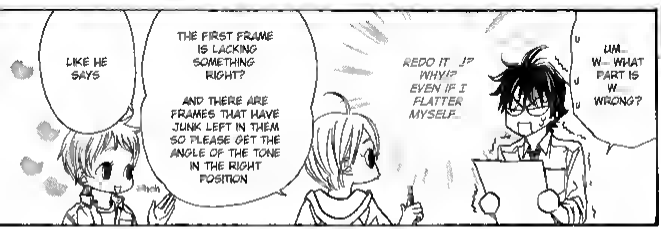
skritch
skritch
scritch
scritch
IS...

IS THIS THE SAME PERSON!?
The assistant too...!
IS THIS FOR REAL? NO MATTER HOW FAST HE SAYS HE IS..
'K..V
HERE, PLEASE FINISH THIS!
YEAH. SINCE HUCHAN IS A SUPER ASSIS-TANT, AS LONG AS I PUT IN THE CHAR-ACTERS IT'S DONE WITHIN A SECOND!
UM... WHAT? 20 PAGES? YOU'VE MADE THAT MUCH PROGRESS IN ONE NIGHT!?
A SECOND IS A BIT OF AN EXAG-GERATION

Whoosh
Whoosh
Shift
Shift
Shift
Shock!
Gasp
HERE! PAGE 21 FOR YOU!
sparkle
sparkle
I REALLY... DON'T GET THESE TWO...
refreshed
T... THANK YOU.
REALLY. IF WE WERE TO BRING IN CG, LUCHIAN'S BURDEN WOULD BE LIGHTENED, IN OUR CASE.

IT'S A BIT LATE NOW BUT I ALSO HAVE AN INTEREST IN MAKING BACK-GROUNDS IN 3D
IF IT'S ONLY FOR WORK THEN JUST A CHEAP PC WOULD BE ENOUGH TO BE USEFUL NOWADAYS
AND THEIR CONVERSATION IS IMPOSSIBLE TO UNDERSTAND
AND THEN IF I GOT USED TO USING A PEN WITH A TABLET RIGHT--
THE COLOR IS ALWAYS DIFFERENT IN THE LIQUID CRYSTAL SO IT'S PRETTY DIFFICULT!
BUT IF YOU THINK ABOUT THE TONE YOU'RE USING THERE'S ALSO SOFTWARE FROM CHEAP MANUFACTURERS
BUT IF I USED THAT WITH WORK, IT'D BE COMPARED WITH THAT COMPANY
SAIJOU-SAN, WHAT DO YOU THINK? ABOUT A DIGITAL MANUSCRIPT?
HUH!? UM... NO, I REALLY HAVEN'T STUDIED IN THAT AREA AT ALL. SORRY.
CRAP...
OH... UM, SHOULD I HEL... OUT WITH SOMETHING TOO?
I'M PRETTY MUCH JUST WATCHING...
I CAN'T EVEN FOLLOW THE CONVERSATION OF MANGA ARTISTS! HOW IDIOTIC ..!
EVEN THIS MSELIDO-RUSSIAN CAN DO THAT MUCH SO IT SHOULD BE EASY FOR ME
HMM...
THEN COULD YOU PASTE THE TONE ON THESE? IT'S AN EASY JOB.


HERE
REDO ALL THIS. ♡
HUH?


UM... W- WHAT PART IS W- WRONG?
REDO IT !? WHY!? EVEN IF I FLATTER MYSELF...
THE FIRST FRAME IS LACKING SOMETHING RIGHT?
AND THERE ARE FRAMES THAT HAVE JUNK LEFT IN THEM SO PLEASE GET THE ANGLE OF THE TONE IN THE RIGHT POSITION
LIKE HE SAYS

LACKING SOME-THING
here?
WHEN LOOKED AT BY AN OUTSIDER IT PROBABLY ISN'T NOTICE-ABLE.

BUT WE'RE PROS.
WE CAN'T ALLOW INFERIOR QUALITY IN OUR ARTWORK, YOU KNOW?

NO MATTER WHAT KIND OF JOB IT IS, IF YOU HANDLE IT WITH EVERYTHING YOU'VE GOT THERE'S A PRIDE THAT GOES WITH IT
Gasp
THAT'S HOW YOU WERE WITH BUSINESS TOO RIGHT, SAIJOU-SAN?
THESE GUYS...
IT'S NOT A JOB TO FILL ONE'S QUOTA
...ARE IN A COMPLETELY DIFFERENT PLACE THAN THE WORLD I WAS IN UP 'TILL NOW...

THEN PLEASE GET ON WITH YOUR WORK SOONER.. YOU WERE AT HOME THE WHOLE TIME AFTER ALL.
THAT'S NOT A GOOD EXCUSE.
Ehah
HMM...
I SEE THEY CAN'T CALCULATE THINGS LIKE A BUSINESS-MAN
I HAVEN'T EVEN GIVEN SAIJOU-SAN TEA!
Crud!
DASH
I...IT'S FINE! MORE THAN THAT, THE MANU-SCRIPT...!
RUI-RUI REALLY SCREWED UP!
OH!
UM, UM,
rustle rustle
THERE'S THE CURRY SODA I SAVED...
NO SENSE! I REALLY DON'T MIND
CURRY SODA...? THAT'S GOT TO BE A JOKE

Slip
AH-
AH!
WAAH-

GEEZ THAT'S DANGER-OUS!
S-SORRY, SAIJOU-SAN

MORE THAN WORRYING ABOUT DRINKS PLEASE CONTINUE YOUR WORK!
WHAT WOULD YOU DO IF YOU HURT YOUR HAND?! OR HIT YOUR HEAD?!
WHAT'LL I DO IF WE DON'T MEET THE DEADLINE!?
HE'S SUCH AN ANNOYANCE!
WHAT!?
Hmph
SAIJOU-SAN
WHAT?
I THOUGHT YOU WERE SCARY BUT YOU'RE A GOOD PERSON!

IT'S OKAY!
MY RIGHT HAND IS FINE!
HUH?
T-
SQUEEZE
THANKS!!!
THAT'S NOT IT!
I WAS JUST WORRIED ABOUT THE DEADLINE...!

smile
RUI-RUI? YOU OKAY? DID YOU FIND IT?
YEAH! I'M OKAY!
Gasp

You know, Sayou-saa is nice!
Oh?
...WHAT IS IT? THIS GUILTY FEELING...
I-IT'S NOTHING! PLEASE HURRY UP AND RETURN TO YOUR DESK SO YOU CAN CONTINUE WITH THE MANUSCRIPT!
HUH? SAIJOU-SAN YOUR FACE IS BRIGHT RED
BUT...
I'M FINE!
SHOVE
SHOVE
COULD IT BE... I'M .. A BAD PERSON...?
Twitch
Smile
Is a guy who only calculates his advantage fit to be in charge of a writer?
Chara Selection
To Be Continued

WANTED!

Nakama is recruiting!

pillaging!
drinking!
flogging!
bishie hunting!

just another day on the job... wanna join?

We are looking for pirate types! If all you've been doing is hovering over the pirate boats and Nakama doesn't see you... Then you be a be walkin' the plank.

Nakama is observing from the crow's nest, in search of reliable staff interested in the following positions:

✕ Quality Checkers / Proofers ✕

experienced qcers with a stable life and mindset please.

✕ Japanese to English Translators ✕

If you think you have what it takes to join our elite force of B.L pillaging madness and [illegible]-buckling craziness ;)

then now is the time!

Visit and [illegible] Nakamanga.Com, mail by IRC and poke an OP in #nakama, or drop us an email in a bottle to nakama.manga@gmail.com.